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DANCE WITH ME TONIGHT

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Bachelor of Music

Berklee College of Music

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submitted in partial fulfillment of requirements for the degree

MASTER OF MUSIC

at the

CLEVELAND STATE UNIVERSITY

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We hereby approve this thesis for

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DANCE WITH ME TONIGHT

YAE RAM JEONG

ABSTRACT

Both music and poetry are used to describe experiences and communicate feelings. They express feelings or situations that are meaningful to the artists and speak to every level of emotion. I believe all music has expressive power, some musical works reveal this more than others, but all music carries meaning, with each work uniquely expressing that meaning. *Dance With Me Tonight*, a poem by Kristi Day, year unknown, has 12 stanzas. The work is mostly used in weddings and anniversaries. As much as I understood of the author's work, the piece begins in a minor mood setting to demonstrate the author's dearest wish to dance with her lover. The music continues and the moods change as the author's inner mind and struggles change from desperate to hopeful. The music and lyrics together represent the inner voice of the narrator. The tension builds until the final climax in the middle part, and then it slowly releases, changing the mood with a switch to a major key. The music gives both oboe and piano the same significant value as the soprano voice.

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Dance With Me Tonight

for Voice, Oboe and Piano

Music by Yae R. Jeong

Words by Kristi Day

Slowly $\text{♩} = 66$

Piano

p *mp* *mf*

Pno.

p *p*

Ob.

mf *f*

Pno.

mf *mp*

Ob.

f *mf* *mp*

Pno.

mf *mp*

Ob. ²¹

mp

mp

I ___ want to dance with you for a life time

Pno.

pp *mp*

Ob. ²⁶

mf *mp*

f *mf*

Hold you close to my heart, Stop the hands of time Make the world give us ___

Pno.

mf *mp*

Ob. 30

p *mp* *mp* *p* *mf*

— a lit-tle more time To feel— our bo-dies close

Pno.

Ob. 34

mf *mp* *mp* *mp*

swaying to-geth-er To mu-sic that on-ly we can hear, Let-ting it— sweep us— in-to Heaven

Pno.

Ob. ³⁷

p *mp* *mf*

p

— Come, dance with me — there

Pno.

p *mp*

Detailed description: This block contains the musical notation for measures 37 through 40. The Oboe part (Ob.) begins at measure 37 with a melody starting on a whole note, followed by eighth notes, and includes triplets. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The Piano part (Pno.) features a steady accompaniment of eighth notes in the right hand and a more active bass line with eighth and sixteenth notes. Dynamics range from piano (*p*) to mezzo-piano (*mp*). A vocal line is present in measure 38 with the lyrics "Come, dance with me there".

Ob. ⁴¹

mp *mf* *mp*

mf *mp* *p*

Pno.

Detailed description: This block contains the musical notation for measures 41 through 44. The Oboe part (Ob.) features a complex, fast-moving melody with many triplets in measures 41 and 42, then continues with eighth notes. Dynamics are mezzo-piano (*mp*) and mezzo-forte (*mf*). The Piano part (Pno.) has a right hand with chords and eighth notes, and a bass line with sustained notes and eighth notes. Dynamics range from mezzo-forte (*mf*) to piano (*p*). The key signature changes to three flats (B-flat major) at the end of measure 44.

Expressively ♩ = 80

Ob. *mf*

mf *mp*

We'll dance for-ev-er; nev-er let go Hearts in tune hand to hand,

Pno. *mp*

Ob. *mp* *mf*

mf *f*

Build - ing love be-tween us That we bare - ly can stand

Pno. *mf* *mp*

Ob. ⁵¹

f *mf* *p*

Can - dles low___ no bright lights___

Pno.

mf *mp* *p*

Measure 51: Oboe melody begins with a triplet of eighth notes. Measure 52: Oboe has a whole rest. Measure 53: Oboe melody continues with a triplet of eighth notes. Piano accompaniment consists of chords in the right hand and a bass line in the left hand.

⁵⁴ *mp*

___Our love will light the way, Come hold me close; dance with me Til the night___ breaks to day

Pno.

Measure 54: Oboe melody continues with a triplet of eighth notes. Measure 55: Oboe melody continues. Measure 56: Oboe melody continues with a triplet of eighth notes. Piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Ob. ⁵⁷ *rit.* **Slowly** ♩ = 66

mp *mf* *mp* *mf*

Feel our bo - dies pressed close

Pno. *mp* *mf*

Ob. ⁶⁰ *mf*

As close as skin to skin, O - pen your heart to me ba-by Come on, let me in

Pno. *mf*

Ob. ⁶³

mp *mp* *mf*

— Fill my senses with your rush — Let me taste your deep kiss,

Pno.

Detailed description: This system contains measures 63, 64, and 65. The Oboe (Ob.) part begins in measure 63 with a melodic line starting on G4, moving through A4, Bb4, and C5, then a half rest in measure 64 and a half note G4 in measure 65. The Piano (Pno.) accompaniment in measure 63 has a right-hand chord of G4-Bb4-D5 and a left-hand chord of G3-Bb3-D4. In measure 64, the right hand has a half rest and the left hand has a sustained chord of G3-Bb3-D4. In measure 65, both hands have triplets of eighth notes: G4-A4-Bb4 in the right hand and G3-A3-Bb3 in the left hand. Dynamics are mezzo-piano (mp) in measure 63, mezzo-piano (mp) in measure 64, and mezzo-forte (mf) in measure 65.

Ob. ⁶⁶

p *mp* *p*

Hold me tight-ly to — your — heart

Pno.

p *pp* *p*

Detailed description: This system contains measures 66, 67, and 68. The Oboe (Ob.) part in measure 66 has a melodic line starting on G4, moving through A4, Bb4, and C5, then a half rest in measure 67 and a triplet of eighth notes G4-A4-Bb4 in measure 68. The Piano (Pno.) accompaniment in measure 66 has a right-hand chord of G4-Bb4-D5 and a left-hand chord of G3-Bb3-D4. In measure 67, the right hand has a half rest and the left hand has a sustained chord of G3-Bb3-D4. In measure 68, the right hand has a triplet of eighth notes G4-A4-Bb4 and the left hand has a sustained chord of G3-Bb3-D4. Dynamics are piano (p) in measure 66, mezzo-piano (mp) in measure 67, and piano (p) in measure 68.

Ob. ⁶⁹

mp *mf*

Pno.

mp *mf*

Detailed description: This system contains measures 69, 70, and 71. The Oboe part (Ob.) begins in measure 69 with a half note G4, followed by a quarter rest, then eighth notes A4, Bb4, and C5. In measure 70, it plays eighth notes D5, E5, F5, and G5. In measure 71, it has a half rest followed by eighth notes G5, F5, E5, and D5. The Piano part (Pno.) has a right hand with chords of G4-Bb4, G4-Bb4, F4-Ab4, and F4-Ab4 in measures 69-70, and a triplet of eighth notes G4, A4, Bb4 in measure 71. The left hand plays eighth notes G3, A3, Bb3, and C4 in measures 69-70, and eighth notes D4, E4, F4, and G4 in measure 71. Dynamics *mp* and *mf* are indicated with hairpins for both parts.

Ob. ⁷²

mp *mf* *f*

Pno.

mp *f*

Detailed description: This system contains measures 72, 73, 74, and 75. The Oboe part (Ob.) starts in measure 72 with a half note Bb4, followed by a quarter rest, then eighth notes C5, D5, and E5. In measure 73, it plays eighth notes F5, G5, and A5. In measure 74, it has a half rest followed by eighth notes G5, F5, and E5. In measure 75, it plays a triplet of eighth notes D5, C5, and Bb4. The Piano part (Pno.) has a right hand with chords of Bb4-D5, Bb4-D5, C5-E5, and C5-E5 in measures 72-73, and eighth notes D5, C5, Bb4, and A4 in measure 74. In measure 75, it has a triplet of eighth notes G4, F4, and E4. The left hand plays eighth notes G3, A3, Bb3, and C4 in measures 72-73, and eighth notes D4, E4, F4, and G4 in measure 74. In measure 75, it has a half note G3. Dynamics *mp*, *mf*, and *f* are indicated with hairpins for both parts.

Ob. ⁷⁶ *mf* *rit.*

Pno. *mf*

Ob. ⁸⁰ *a tempo* *mp* *mf*

Nev - er have I felt like ____ this Never will _ I

Pno. *f* *mf*

84

Ob.

mf *f*

mp *mf*

feel it a-gain For with-in your arms I've died, I've gone to heav-en in your love

Pno.

87

Ob.

mf *mp*

mp *mf*

These are hap-py tears I've cried Nev-er have I ____ been so ____ loved

Pno.

mp

91 *mp*

Or felt so much love for an-y-one, Dance with me hon-ey Un - til the night is

Pno.

94 *mf* *f*

done Dance with me un - til the world is done I

Pno.

Ob. ⁹⁷

mp *mf*

mf *mp* *mf*

can't re-sist your ___ charms, ___ Dance with me Dance with me and

Pno.

mp *p* *mf*

Ob. ¹⁰¹

f

hold me ___ close

Pno.

f

Ob. 111

p *pp*

Don't ever _____ let me go Dancing

Pno.

mf

Ob. 114

mp

with you is so _____ right, _____ I will nev-er let you

Pno.

Ob. 117

mp *mf*

mf

go Come.... dance _____ with me

Pno.

mf *f* *mf*

Ob. 120

p *mp* *p*

p

to-night. _____

Pno.

pp

Dance With Me Tonight

Kristi Day

I want to dance with you for a life time
Hold you close to my heart,
Stop the hands of time
Make the world give us a little more time

To feel our bodies close swaying together
To music that only we can hear,
Letting it sweep us into Heaven
Come, dance with me there

We'll dance forever; never let go
Hearts in tune hand to hand,
Building love between us
That we barely can stand

Candles low no bright lights
Our love will light the way,
Come hold me close; dance with me
Til the night breaks to day

Feel our bodies pressed close
As close as skin to skin,
Open your heart to me baby
Come on, let me in

Fill my senses with your rush
Let me taste your deep kiss,
Hold me tightly to your heart

Never have I felt like this
Never will I feel it again
For within your arms I've died,
I've gone to heaven in your love
These are happy tears I've cried

Never have I been so loved
Or felt so much love for anyone,
Dance with me honey
Until the night is done

Dance with me until the world is done
I can't resist your charms,

Dance with me
Dance with me and hold me close

Let me die within your arms

Don't ever let me go
Dancing with you is so right,
I will never let you go
Come.... dance with me tonight.